Darwin Andino

Honduras

https://darwinandino.com/daad/

POEMA SUELTO
darwin rené andino soto

América estará llena de plazas,
de iglesias

Poema Suelto

Digital version of the poetry book
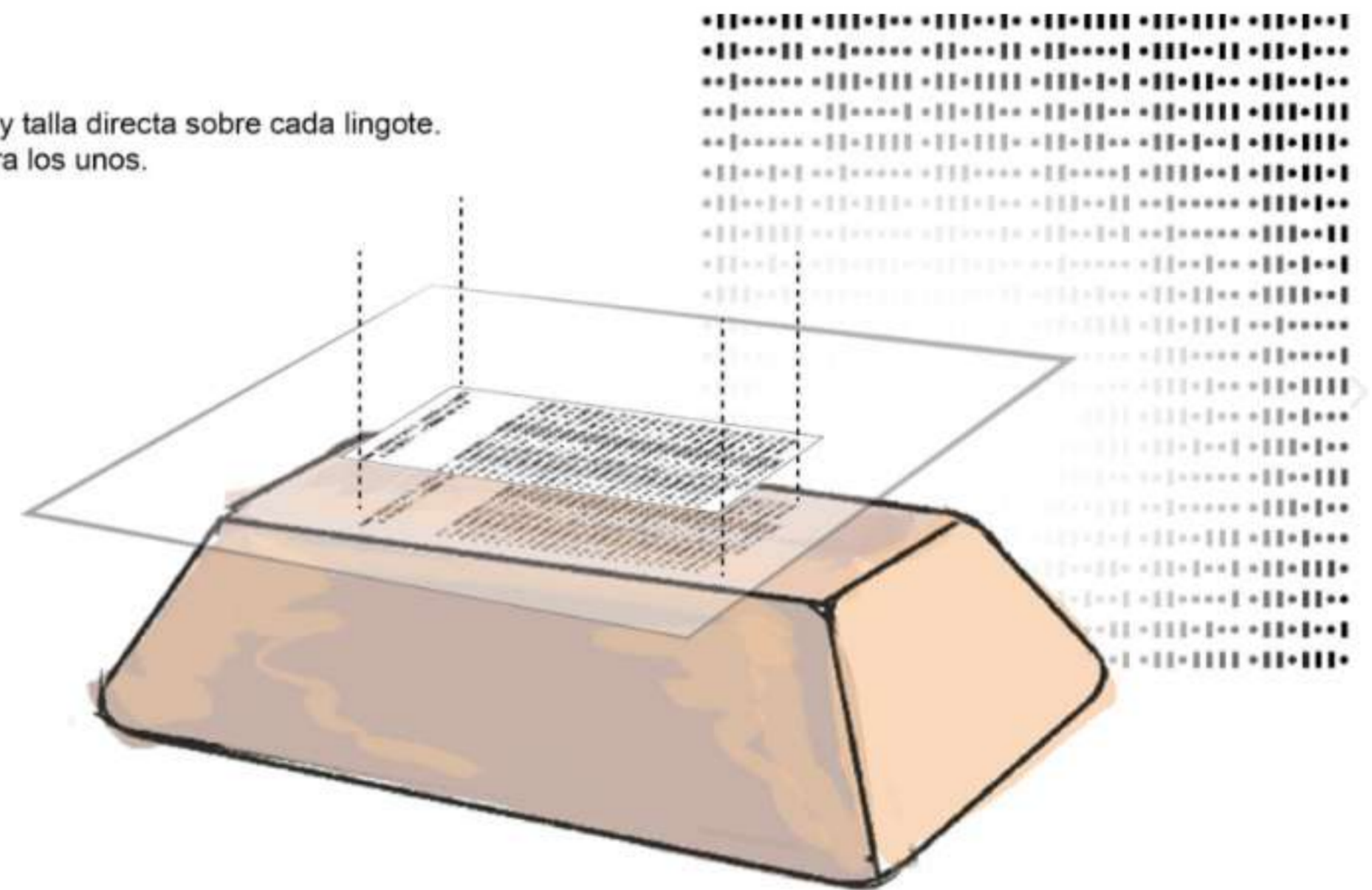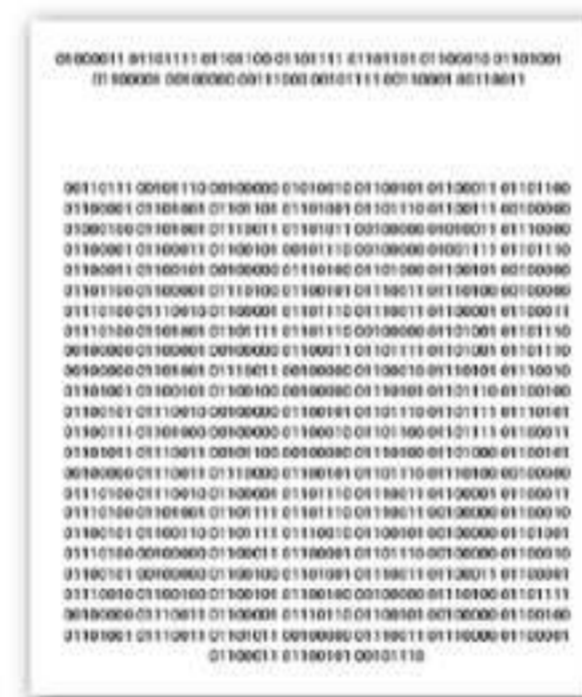"Poema Suelto", 2007.

2010

2010

2009

Corrección Idiomática

Experimental project "Corrección Idiomática": A journey through the May Day marches in Honduras. Political graffiti is a legendary sign of Tegucigalpa, but someone had to correct its spelling mistakes.

SIDECHAIN
DARWIN ANDINO

Rituales del arte contemporáneo
en la cadena de bloques

Talla manual del texto

Impresión en papel del texto traducido y talla directa sobre cada lingote.
Una punta para los ceros, una raya para los unos.

SIDECHAIN

Rituals of Contemporary Art on the Blockchain

Project "SIDECHAIN, Rituals of Contemporary Art on the Blockchain": An experimentation with binary language on ceramics, presented at the Museum for National Identity, Tegucigalpa, Honduras, in 2022.

No quiero gobernar ni conquistar a nadie.

Uncanny Valley

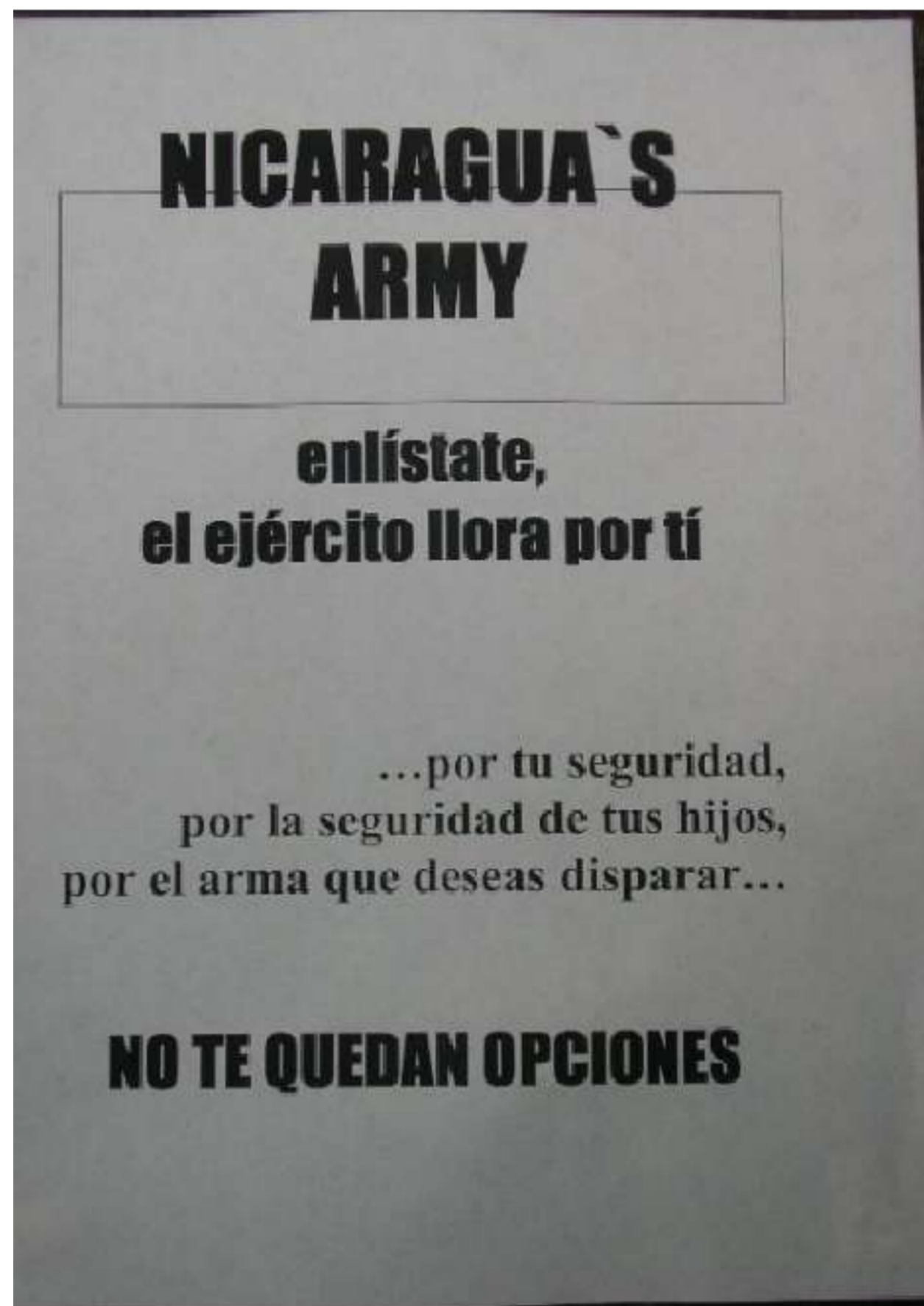Experimental Deep Face project: Based on the main speech from Charles Chaplin's The Great Dictator.

Horizonte de Perros

Project "Horizonte de Perros": Inspired by the text of Salvadoran writer Roque Dalton, a political exile in Tegucigalpa who documented his disgust in the poem "TABERNA".
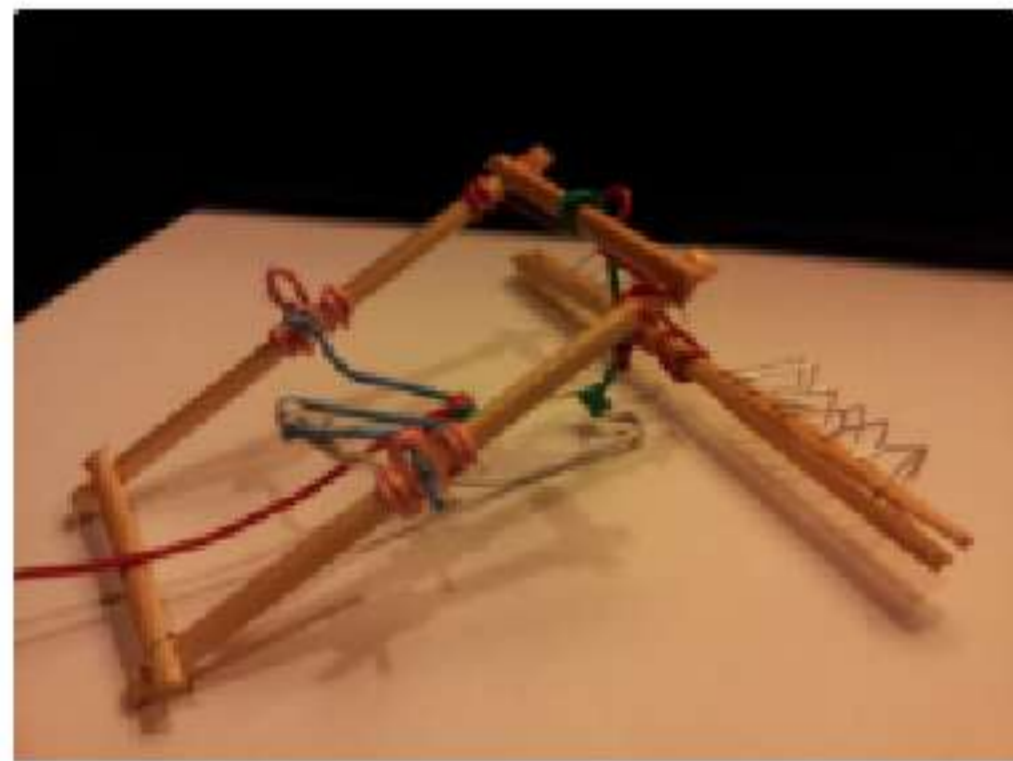
Abuso de Poder

Project "Abuso de Poder": A public intervention at the National Pedagogical University Francisco Morazán in Honduras (Lacrimógena Collective). The action involved an audio poem and a symbolic act of "shooting" at power.
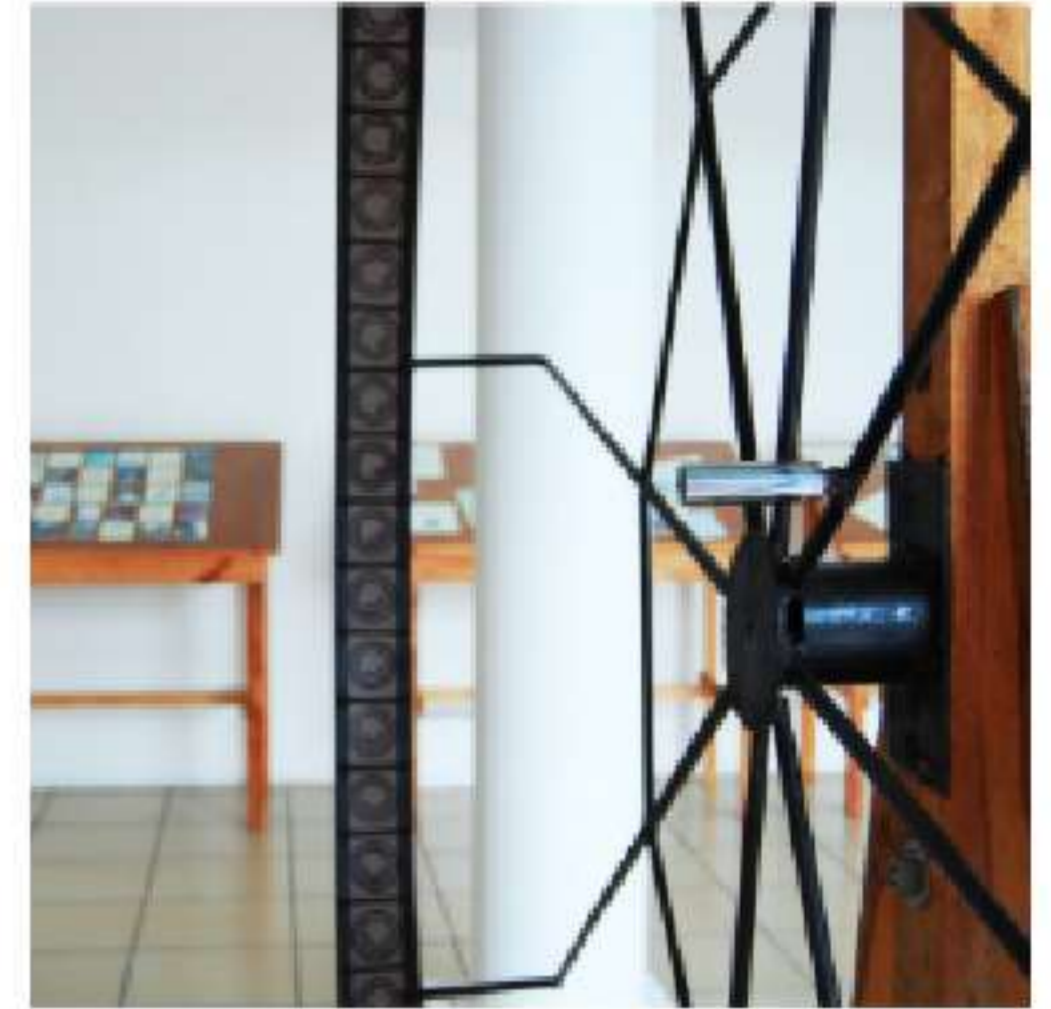
Nicaragua's Army

Project "Nicaragua's Army": A play on stereotypes of war and armies, conducted in San José, Costa Rica—a country rife with xenophobia toward Nicaraguan refugees.

Singularidad

Project "Singularidad": Using Morse code to generate a dialogue with moving mechanisms. This synthetic "monster" is activated by motion sensors, triggering Morse code messages.

La Máquina que Cambiará el Universo

Project "La Máquina que Cambiará el Universo": A book-sculpture exploring the concept of machines and the transcendence of the image.